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# COUNT NOT TO GET VANDERBILT WEALTH

Marriage Contract Marks New  
Era in Bestowal of "Dot" in  
International Unions.

MILLIONS WELL GUARDED

Not One Penny Goes to Gladys's  
Titled Husband and Stays in  
Family at Her Death.

NEW YORK, Jan. 25.—Not one penny of the Vanderbilt millions will pass into the possession of Count Szechenyi of Hungary when Gladys Vanderbilt becomes his wife on Monday. From an unimpeachable source it was learned today that the marriage contract, which was drawn up, signed and witnessed two days ago, contains not one sentence relating to the bestowal of a "dot," and in this respect is a unique document in the history of international marriages.

In itself the contract is not bulky. It contains not more than a dozen provisions. There are drawn up by the lawyers of both the contracting parties to comply with the laws of Hungary, of which country Miss Vanderbilt will, upon her marriage, become a subject. The question of issue is gone into at great length and upon this point the provisions of the contract have remained an inviolable secret, known only to the immediate family.

All Safeguards Are Utilized.

## American Fortune Won by Titles' Gl

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|--|-----|
| Duchess of Manchester (Con-<br>suelo Yznaga).....                            | \$1 |
| Princess Boniatowski (Eliza-<br>beth Sperry).....                            | 1   |
| Duchess of Marlborough (Con-<br>suelo Vanderbilt).....                       | 10  |
| Lady Curzon (Mary Leiter)...   | 5   |
| Lady Lister Kaye (Natica<br>Yznaga).....                                     | 1   |
| Countess Von Pappenheim<br>(Miss Wheeler).....                               | 1   |
| Princess Colonna (Eva Julia<br>Mackay Bryant).....                           | 2   |
| Countess Castellane (Anna<br>Gould).....                                     | 17  |
| Mrs. George Cornwallis Webb<br>(Lady Randolph Churchill,<br>nee Jerome)..... |     |
| Lady William Berosford (Mrs.<br>Louise Hammerly).....                        | 3   |
| Duchess of Manchester (Hal-<br>ena Zimmerman).....                           | 2   |
| Duchess of Roxburgh (May<br>Goelet).....                                     | 25  |
| Countess of Strafford (Mrs.<br>Colgate).....                                 | 1   |
| Princess Auersperg (Florence<br>Hazard).....                                 | 1   |
| Lady Thomas Hesketh (Flor-<br>ence Sherron).....                             | 1   |
| Mrs. Arthur Paget (Minnie<br>Stevens).....                                   | 2   |
| Mrs. Vivian (Mrs. Marshall O.<br>Roberts).....                               | 12  |
| Countess of Craven (Cornelia<br>Martin).....                                 | 1   |
| Countess of Sonoughmore<br>(Elena Grace).....                                |     |
| Baroness De Vries (Annie<br>Cutting).....                                    |     |
| Mrs. Douglas Campbell (Miss<br>Lawrence).....                                |     |
| Marchioness De Bressan<br>(Lila Garner).....                                 | 2   |
| Princess Viceroy (Eleanor<br>Spencer).....                                   | 1   |
| Marchioness De San Martino<br>(Miss Glander).....                            | 1   |

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### All Safeguards Are Utilized.

The question of the disposal of the two fortunes of the count and countess, in the event of the death of either of them, is also gone into, and, it is understood, in case there should be no children of the marriage the Vanderbilt fortune will revert to the immediate Vanderbilt succession.

The Vanderbilt family, it was announced today, has agreed to patch up its differences for the wedding. Despite published reports to the contrary, all the members of the family who can be will be there. Although Cornelius has not been near the house since the arrival of the Hungarian nobleman, he will be at the wedding.

Who will give the bride away is a question not yet, even at the eleventh hour, finally decided. Upon Cornelius, as the head of the family, this part of the ceremony would naturally devolve. There is a hitch, however, over his undissolved objection to the marriage.

The Countess Szechenyi will be received in Hungary as befits her rank. She will only enter the charmed inner circles of Hungarian society, however, as a Hungarian subject, which she becomes on her marriage. Her American affiliations will have to be cast behind, and from the time she sets foot in Europe she will be a Hungarian woman to all intents and purposes.

The laws of Hungary do not permit of the ownership of property by the wife, so that in more ways than one the marriage contract upsets all previous conventions. Fears have been expressed that in the event of the death of the countess there might be a legal battle for her millions. It is understood, however, that the contract thoroughly covers this ground and that even the keenest of attorneys can find no patchwork in it which might be attacked.

### Count Is No Spendthrift.

Friends of the count say that he is by no means a spendthrift. In fact, since his stay in the Vanderbilt house his popularity with the servants has been in about the same ratio with his expenditures. His economy does not extend to his uniforms, the most gorgeous of which, that of lieutenant in the Ninth Hussars, he will wear at the wedding.

Only 100 of the wedding guests have been invited to the breakfast which will follow the ceremony. The count and his bride will leave the Grand Central by the 3:15 train. They will travel to Newport for the honeymoon in Alfred Vanderbilt's private car, which will be attached to an express engine, with only a baggage car to carry the numerous trunks.

The pair will take possession of the Breakers and dodge camera men and their friends until the first week in Feb-

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|---|--------------|
| Marcelloness De San Maano (Miss Gillander)      | 1.           |
| Countess De Rohan-Chabott (Mrs. Herbert Gallin) | 1.           |
| Princess See - Montbellard (Miss Singer)        | 1.           |
| Princess Hatzfeld (Clara Huntington)            | 2.           |
| Baroness Bocklinson (Miss Berwind)              | 1.           |
| Marquis De Cholsene (Miss Coudert)              |              |
| Princess Engaltcheff (Emily Partridge)          | 1.           |
| Duchess De Dino (Adella Sampson)                | 2.           |
| Countess Festiles (Ella Haggin)                 | 2.           |
| Baroness De Zedits (Miss Ehret)                 |              |
| Lady Gilbert Thomas Carter (Miss Parker)        | 3.           |
| Countess Von Larisch (Marie Satterfeld)         | 4.           |
| Mrs. Michel Henry Herbert (Belle Wilson)        | 5.           |
| Baroness Halkett (Sarah Phelps Stokes)          | 10.          |
| Mrs. Burke Roche (Frances Work)                 | 1.           |
| Duchess De Valencay (Miss Morton)               | 1.           |
| Lady Gordon-Cumby (Florence Garner)             | 1.           |
| Countess Moltke - Hultfeldt (Louise Bonaparte)  | 1.           |
| Countess Yarmouth (Miss Thaw)                   | 1.           |
| Mrs. Colin-Campbell (Daisy Leiter)              | 5.           |
| Countess of Suffolk (Nannie Leiter)             | 5.           |
| One hundred lesser American heiresses           | 64.          |
| <b>Total</b>                                    | <b>\$204</b> |

## Fame Dim, Riches Gone, Ouida

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Only 100 of the wedding guests have been invited to the breakfast which will follow the ceremony. The count and his bride will leave the Grand Central by the 3:15 train. They will travel to Newport for the honeymoon in Alfred Vanderbilt's private car, which will be attached to an express engine, with only a baggage car to carry the numerous trunks.  
The pair will take possession of the Breakers and dodge camera men and their friends until the first week in February, when they sail for Europe. The count is reported to have said that he won't come back for many a day.

**WEDDING JEWELS INTEREST.**

**Fashionable New York Views Gladys Vanderbilt's Bridal Presents.**

NEW YORK, Jan. 25.—As all the world loves a bride, all the fashionable world, or at least a great part of it, talked of nothing tonight but the jewels received by Miss Gladys Vanderbilt. They were shown late this afternoon in the music-room of her mother's residence at Fifth avenue and Fifty-seventh street, and those who were fortunate enough to receive an invitation answered it in person.

While there were many handsome pieces of silver and gold plate and numerous other articles, such as ordinary brides receive from their friends, the jewels attracted the most attention. They were displayed in a large glass case, and foremost among them was a tiara and necklace with pendants of solitaire diamonds, presented by Mrs. Vanderbilt to her daughter. The tiara is unusually tall and of graceful design. It was made in Paris at the order of Mrs. Vanderbilt last summer and, with the necklace and pendants, arrived in New York only a short time ago.

**Other Gifts Attract Attention.**

Mrs. William Douglas Sloan's present, a stomacher and necklace of diamonds and turquoise, was also much admired. These were made in New York. Some of the other gifts which were considered worthy of praise were Mr. and Mrs. Frederick W. Vanderbilt's necklace of diamonds and pearls; Mr. and Mrs. Reginald C. Vanderbilt's chain of diamonds; a dinner service from the various members of the Vanderbilt family; the two ropes of pearls sent by the duchess of Marlborough, a cousin of the bride; a centerpiece of silver, from Mr. and Mrs. Chauncey M. Depew; a diamond and sapphire necklace, from Mr. and Mrs. Henry Payne Whitney, and the pendant of diamonds and sapphires from Mrs. Almerich Paget of London, who is a daughter of the late William C. Whitney.

**Fame Dim, Ric  
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clever ones; she began to have a acquaintance. But she always much of a mystery. With all her she never flagged in her work after novel flowed from her fertile

"I write much?" Ouida exclaimed day to a friend. "Why should I much and write readily? Have I learning my trade of letters, since 4 years old? It was at that age to write." But of further explanation vouchsafed none. This glimpse childish years only whetted curiosity. Ouida, indeed, never would anybody anything, whether it be a letter or an autograph, or even a simple civility, unless the whim of the moment urged her to it.

**Dogs Were Ouida's Hobby**

The love of dogs was always the distinguishing characteristics of the novelist. Thirty dogs—never less than more—used to live at her Florentine villa. So fond was she of her canine friends that the Italian peasants in the neighborhood named her "Our Lady the Dogs." Whenever she went out, several dogs frolicked around her, or accompanied her on her walks. Her intense fondness for her four-footed companions caused her some years ago to give a meal of meat, bread and every dog in Lucca.

She had a burying place for her dogs at her Florentine estate and there many were laid to rest with a tenderness many human beings lack in the scene. Her favorite St. Bernard dog, Isla, had a marble tomb erected to his remains, with a pathetic inscription to his memory.

Ouida's weekly receptions were the features of Florentine life prior to her unfortunate love affair at the age of 18. Before that time the affairs drew together a brilliant throng. The guests wore black velvet. Wine, coffee and cigarettes were served. Ouida, however, never smoked nor drank wine.

Her unhappy experience of the first passion in 1880 has had a deep effect on all the rest of her life. Ouida had declared that she was above the influence of love. But in that year she met the Marquis de Stufa, a member of the oldest Florentine families. She found a man of literary taste and artistic refinement and passionate energy interested her at once. Acquaintance came friendship and friendship came love. Ouida's part, soon became love. It

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