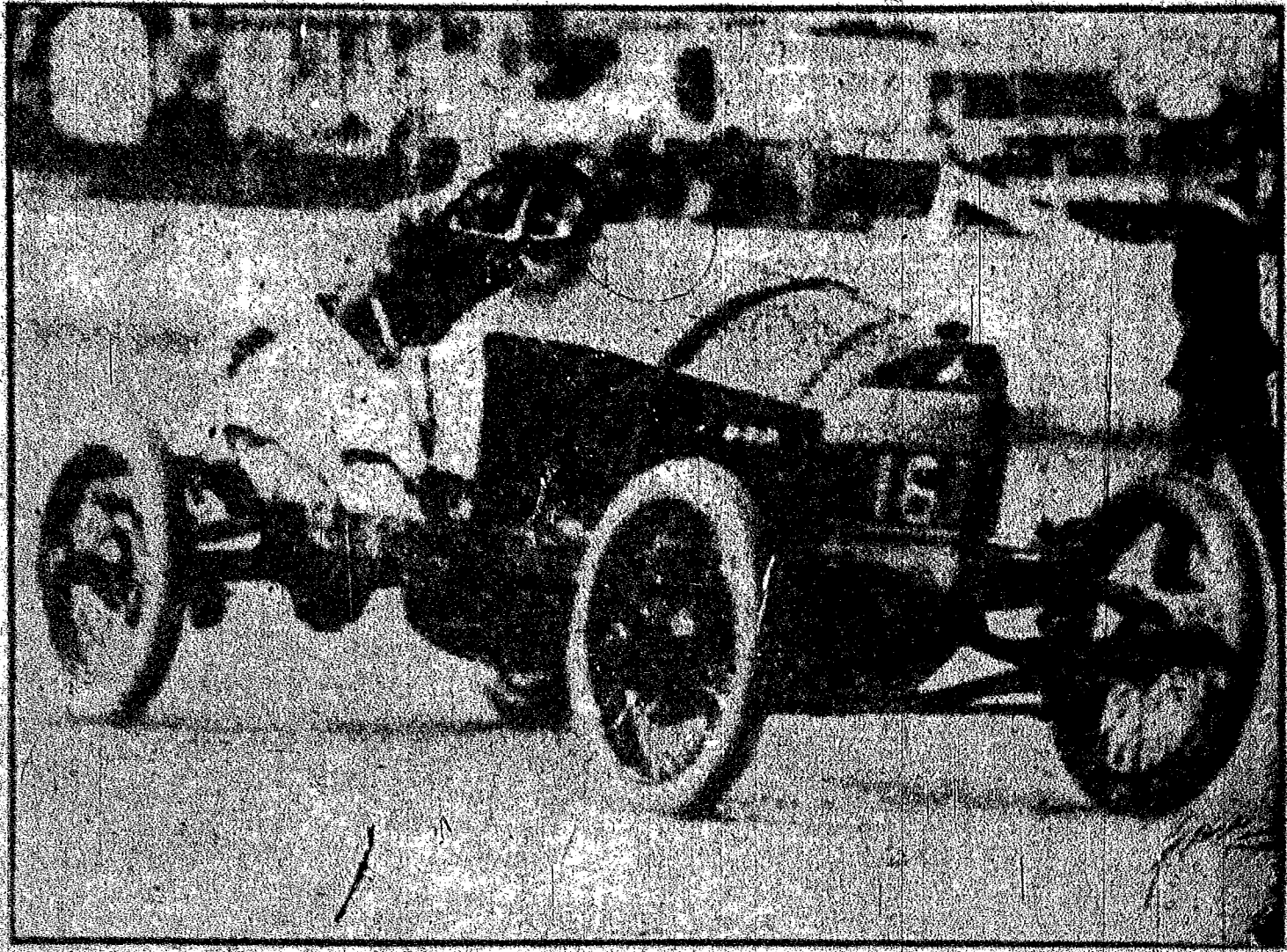


# RUNS LIKE SEWING MACHINE



PILETTE IN MERCEDES-KNIGHT.

Altogether the most velvety running car ever seen at the speedway is the Mercedes-Knight, shown in the above picture while streaking down the straightway with its Belgian driver, Theodore Pilette, at the wheel. The noise of its motor is soft, sustained and cushioned, like the muffled roll of a drum, in direct antithesis to the "Battle of Waterloo" effect produced by most of the other cars, especially the Peugents. Whether at high or low speed the evenness of its reports is just the same, there is no galloping or rattling at any time. When the Frenchmen try to run slowly it sounds as if they had broken off something in their crank case, and it was tearing the motor to pieces or else as if they were performing on a flattened steel

however. It runs just as beautifully at two miles an hour as it does at ninety.

Pilette, its driver, did not attempt any fast time, yesterday, being content merely to run around the course a few times in qualifying time. He does not expect to let it out until the latter part of the week, when he is thoroughly familiar with the peculiarities and angles of the course. When he does get going it is said that he will prove quite as speedy as the best of them. Moreover, it is predicted that he will show a consistency superior to most of the other entrants in view of the regularity with which his machine has participated in team victories abroad, its most notable triumph being the Belgian Grand Prix, in which the Mercedes-Knight outfit captured second place, another Knight-motored aggregation, the Almyra, winning. Pilette himself is quite confident, saying that his