

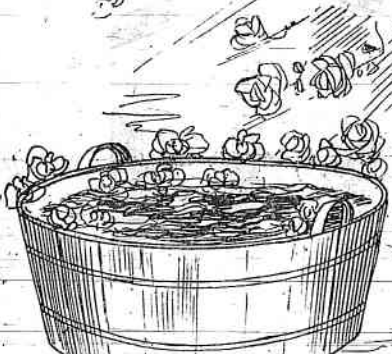
W N Y P



MRS. HARRY LEHR, WHO HAS FIGURED IN MANY FREAK FETES AT NEWPORT.

MRS. WALDOF ASTOR, WHO GAVE THE ENTERTAINMENT INTRODUCING THE PYTHON FAD.

High society reached the limit of its ingenuity in devising startling features for its social functions...



AND RIGHT INTO THE TUB THEY BASHED THE PRETTY MAIDEN IN A BATH. AND OUT, WITH ALL THE FASHIONABLE GUESTS BUBBLING WITH DELIGHT.

Some Recent "Thrillers" Introduced to Arouse Enthusiasm of Jaded Guests at High Society Functions

Turkish bath luncheon, with guests in kimono costumes, at the Prince George bath, New York, given by Miss Nancy E. Sankey-Jones...

MRS. O. H. P. BELMONT, WHO GAVE THE "HORSE DANCE."

Just before Lent decreed that society should turn to more serious thoughts the Turkish bath luncheon was introduced in New York by Mrs. Nancy E. Sankey-Jones...

Dog Ballet at the Collier Dinner

It was not long after the electric smother had been banished and the year was on its way that high society first "thrilled" with an announcement...

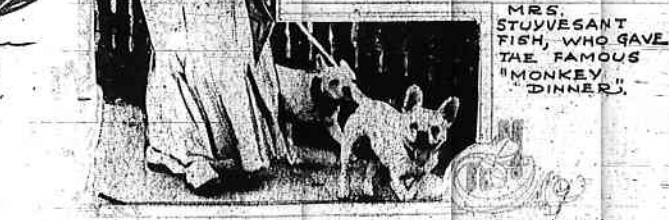
While cuts and "cuts" little appear in Nuremberg, they were valuable adjuncts in "assisting" the "diets" in doing what was necessary for the comfort of the "patients"...

Then the Baths and Luncheon

After that the dinner, hot room, steamroom, noode bath, marble slab plunge, etc., and alcohol out, and the guests were more ready for luncheon...

When Mrs. O. H. P. Belmont appeared in Mrs. Waldorf Astor's charity tableaux vivants at the Plaza in New York, the other night, with a fifteen-foot python twisted about her bare shoulders...

MRS. STUYVESANT FISH, WHO GAVE THE FAMOUS "MONKEY DINNER."



MAGAZINE SECTION

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MRS. WALDORF ASTOR, WHO GAVE THE ENTERTAINMENT INTRODUCING THE PYTHON FAD.

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**H**AS high society reached the limit of its ingenuity in devising startling features for its swell functions, or is the climax to be capped with something still more startling? Lately we have had the "colle ballet" dinner, the Turkish bath luncheon, a real "ducking" of a pretty matron in a bathing suit at a high society ball, a society leader posing in a charity tableaux vivants with a live fifteen-foot python on her bare shoulders, all these following the famous "monkey dinner," "horse dance," rag doll strolling party and other freak fetes of past seasons at Newport. What next?

In bewilderment, accustomed though it is to the antics of the smart society leaders, the public awaits the answer. What next to arouse the enthusiasm of guests grown weary of the ordinary diversions of society? Just now, of course, while text is on theme is a ball.