THE INDIANAPOLIS S **UNDAY STAR**



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In bewilderment, accustomed though it is to the antics of the smart society leaders, the public awaits the answer. What next to arouse the enthusiasm of guests grown weary of the ordinary diversions of society?

POLISSUNDAYSTAR

MAGAZINE SECTION

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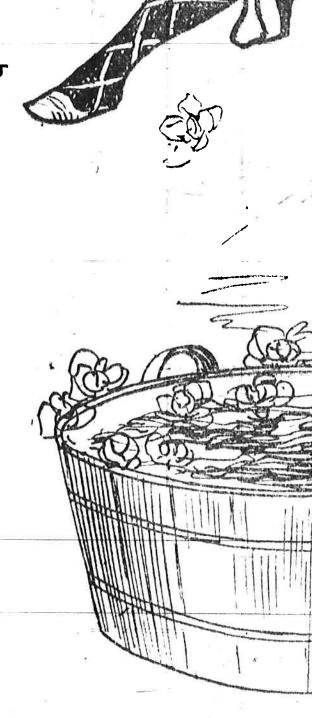
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In bewilderment, accustomed though it is to the antics of the smart society leaders, the public awaits the answer. What next to arouse the enthusiasm of guests grown weary of the ordinary diversions of society?

Just now, of course, while Lent is on there is a lull in the program, but Easter draws near and society, as is its wont, will return to its worldly revels with renewed zest. Meanwhile the few leaders, less than a dozen, who set the pace will have planned new entertainments that probably will eclipse all former efforts.

Only the other day the annual Newport dispatch was sent out heralding the passing of the freak fetes from the scene of America's most exclusive social activity. It was announced that gay Newport had undergone a wave of reform, that monkey dinners, bird suppers, dog luncheons and parrot concerts were to become a thing of the past, and that the more conservative older set of the colony of millionaires and society leaders had decided to take the reins away from the young blood the coming season. During every Lenten lull this story is sent forth, but the younger set always lets the older folk indulge in their winter reform campaign and then does its own sweet will when the season opens. Although the reformers may have gained enough influence to slacken the social pace for a time, it is a pretty good guess that the ambitious younger set will soon be striving to outdo some of its pre-Lenten successes.

"Society folk are like sheep—let one lead and the others will follow," was once observed by Ward McAllister, for many years the acknowledged king of New York's "400" or "600" or whatever the number may be. McAllister's bit of wisdom was founded upon many successes in introducing fads that were quickly taken up as soon as he had given them the stamp of approval. But society is always wanting something new to interest it, and the fads can not come too rapidly. It is but natural that people constantly satiated with a round of social pleasures should go to what the public considers an undue extreme in seeking to break the monotony of their existence. And when once a brand new diversion is introduced there will be others designed to win more of society's applause, for social leaders are more ambitious than politicians.

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The scene changes to Baltimore, to a subscription dinner, a costume affair given by Mrs. Henry Clews Jr., whose father-in-law. Henry Clews Sr., head of the well-known New York banking firm, spent a portion of his boyhood at Tell City. Ind., where his father was an industrious pottery manufacturer, long before the name of Clews had become a power in the financial world. It will be remembered that Mrs. Henry Clews Jr., as Miss Louise Morris of Baltimore, once jumped deep into notoricty and the depths of a Baltimore fountain of water on a cold winter day while, in evening dress. On that occasion her companion was Harry Leipt court jester at Newport, and they were returning from a ball. Leiter lared his fair companion to jump into the fountain which they happened to be passing and no sooner had he said it than there was a swishing of skirts, a splash, and it was up to Lehr to make good his dare. The escapade was given space in the papers for days afterward.

But to return to the subscription dinner, the guests included the elite of Raltimore society, with several guests from New York. It was a novel affair in that the prominent men present were supposed to the physicians, and the well-known women were either suffering patients, requiring operations, or number to attend them

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It being a "medical dinner," naturally the stars were the big doctors. Two of national, and, in fact, international, reputation, were represented in "Dr. Bull." of patent medicine fame, and "Dr. Osler."

Oscar G. Murray, president of the Baltimore & Ohio Railroad, was "Dr. Bull," and Secretary of State N. Winslow Williams, the clubman and society favorite, was "Dr. Osler." Both were made up to "look the part."

Then there were charming, very charming "nurses." They wore dainty house.

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When Mrs. James B. Eustis appeared in Mrs. Waldorf Astor's charity tableaux vivants at the Plaza, in New York, the other night, with a fifteen foot live pyhton twined about her bare shoulders while posing as Salambo, she gave smart society a "thriller" that has made her the envy of all her rivals for social favor. Mrs. Astor, who was one of the beautiful Langhorne släfers of Virgipia, and is said to have been the real original of the famous "Gibson girl" pictures created by her sister's artist husband. Churles Dana Gibson, never does things by halves, and no money was spared to make her charity entertainment a success. However, even she had not counted on the sensational bit of realism that has made the tableaux the talk of the town.

Salambo was a Phoenecian priestess who lived about 200 B. C., and a great black snake was the ruling gentus of her house. The priestess wore it about her neck in worshiping the moon. As the result of a wager that she would not allow a real snake to be colled about her Mrs. Eustis, who is as plucky as she is pretty, said that if any one would furnish her with a fangless screent of any length or size she would appear with the reptile just as the priestess of old really did. The scale was

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Professional theatrical entertainment at home of Cornelius Vanderbilt, Newport.

white caps and "cute" little aprons. Nurse-like, they were-valuable adjuncts in "assisting" the "doctors" in doing what was necessary for the comfort of the "patients."

The star patient was the beautiful Mrs. Ral. Parr. a Baltimore belle, who were a bathing suit and whose case was diagnosed as typhoid fever. An improvised bathtub was brought in, and it was decided that the patient should have a cold bath.

Gayety ran high, and despite the patient's objections her "physicians." after a consultation, ordered that she be given a cold splash. And right into the tub they dashed the pretty matron in a bathing sult, while all the fashionable guests shricked with delight. To make the treatment complete, and to insure that the bathing suit had become thoroughly drenched, the contents of syphon bottles were rained on the struggling

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The affair is described we the gayes; tered that has taken place in Rallimore's exclusive social circles. All the participants are well known, being identified with either the Marriand chile the Barbeione Cottlion It mas t the Elkister Hont Chin.

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One maghine reproduced the tippy, twisty effect one gets from ridin a camek. An elaborate spanking machine made the hit "that mothe used to make," and one champion flesh reducer induced the unsuspectin club matrons to lie-full length on a sofa, face down. The sofa the moved back and forth over little rollers which came up and performe a sort of mechanical massage,

Then the Baths and Luncheon

After that the deluge. Hot room, steamroom, noodle bath, marbl slab, plunge, swim and alcohol rub, and the guests were more than read

The tables in the palmroom were decorated with Japonese vases an cherry blossoms and the guests were attired in charming Japanese kimonos. The luncheon was gerved by Grisha girls in Japanese cost

No one was cligible to the luncheon who did not go into the bath There was a great hustle to get read) stockings had to be slipped or behind curtains so that the photographer worth tone. Mimonos had to he planest a little more anugly and hate transped just a til more pictur blies Kantes Jemes was iftilred in a ffelle bonn bille homenn with

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Gayety ran high, and despite the patient's objections her "physicians." after a consultation, ordered that she be given a cold splash. And right into the tub they dashed the pretty matron in a bathing suit, while all the fashionable guests shricked with delight. To make the treatment complete, and to insure that the bathing suit had become thoroughly drenched, the contents of syphon bottles were rained on the struggling

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The affair is described as the gayest revel that has taken place in Baltimore's exclusive social circles. All the participants are well known, being identified with either the Maryland Club, the Bachelors' Cotillon or the Elkridge Hunt Club.

The stald and conservative portion of Baltimore society has since been gasping for breath. There was talk of an investigation by the governors of the Elkridge Hunt Club, but nothing came of it. Mrs. Henry Clews Jr., to escape the notoriety following the affair, has taken her two children to Paris, where they will join Mr. Clews. She admitted wearing a bathing suit to the ball, but would not discuss anything that happened during the revely. The charge that some of the guests imbibed too much champaign raterd a storm in Baltimpre spriety that has the second of the course of th · Park of the

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Just before Lent decreed that society should turn to more serious thoughts the Turkish bath luncheon was introduced in New York by Miss Nancy E. Sankey-Jones, who prides herself upon her originality in all things. Twenty brave women, each the president of a New York club, under went the ordeal provided by Miss Sankey-Jones at the Hotel Prince George bathrooms.

First, all the ladies dived into separate little cubby holes, and after many exclamations wasted back and forth over the tops of the partitions, reappeared, minus-lots of things, and clad in sheets, which draped them in classic severity, from top to toe—nearly—revealing their "lines" with a frankness seldom shown by lovely woman, even with her own sex.

"My dear, how funny you look! Why, I didn't know you!"

All the ladies with long, flowing hair had it streaming down their backs, but some discreetly retained their puffs, though all else was sacrificed, and exclamations of admiration and surprise greeted each lady as she modestly emerged from her dressing room.

The first part of the entertainment provided was the "Swedish movement" avoirdupois cure. Elaborate machinery, whose effect was as of trotting and galloping horses, whirling bicycles or rolling ships at sea, was turned upon the unprotected figures of the guests.

One machine reproduced the tippy, twisty effect one gets from riding a camel. An elaborate spanking machine made the hit "that mother used to make," and one champion flesh reducer induced the unsuspecting club matrons to lie-full length on a sofa, face down. The sofa then moved back and forth over little rollers which came up and performed a sort of mechanical massage.

Then the Baths and Luncheon

After that the deluge. Hot room, steamroom, noodle bath, marble slab, plunge swim and alcohol rub, and the guests were more than ready, for luncheon.

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The tables in the palmroom were decorated with Japanese vases and cherry blossoms and the guests were attired in charming Japanese kimonos. The luncheon was served by Geisha girls in Japanese cos-4 1

No one was eligible to the luncheon who did not go into the baths first. Then the guests donned kimones and had their pictures taken. There was a great hustle to get ready-stockings had to be slipped on behind curtains "so that the photographer wouln't see?" kimones had to be pinned a little more snugly and hair arranged just a bit more picturesquely.

Miss Sankey-Jones was attired in a pale blue silk kimono, with white flowers in her hair and a bunch of flowers at her throat. Her Japanese slippers were pale blue, with white beads, and she wore blue stork inco

A lecture on fit fits, with illustrations given by the hostess, attired in a staget, concluded the entertainment ; After that the guesta settred to the desirable rooms and went to stoop. The eve it was noted the greates Vin Klence Bargins Ver Brand Counters Ven Brees, Man Margaret Billey, Miles E. Bryos Barber, Mira Sarah McCentald, Mrs. Arthur Alfred

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Miss Sankey-Jones was attired in a pale blue silk kimono, with white flowers in her hair and a bunch of flowers at her throat. Her Japanese slippers were pale blue, with white beads, and she wore blue stockings.

A lecture on jiu jitsu, with illustrations given by the hostess; attired in a sheet; concluded the entertainment, After that the guests retired to the dressing rooms and went to sleep. The event was voted the greatest success and others are to follow. Among those present were Mme. Von Klener, Baroness Von Ryners, Countess Von Boos, Miss Margaret Riley, Miss E. Frye Barker, Mrs. Sarah McDonald, Mrs. Arthur Alfred Brooks and Miss Josephine Clark.

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When Mrs. James B. Eustis appeared in Mrs. Waldorf Astor's charity tableaux vivants at the Plaza, in New York, the other night, with a fifteen foot live pyhton twined about her bare shoulders while posing as Salambo, she gave smart society a "thriller" that has made her the envy of all her rivals for social favor. Mrs. Astor, who was one of the beautiful Langhorne sisters of Virginia, and is said to have been the real original of the famous "Gibson girl" pictures created by her sister's artist husband, Charles Dana Gibson, never does things by halves, and no money was spared to make her charity entertainment a success. However, even she had not counted on the sensational bit of realism that has made the tableaux the talk of the town.

Salambo was a Phoenecian priostess who lived about 200 B. C., and a great black snake was the ruling genius of her house. The priestess wore it about her neck in worshiping the moon. As the result of a wager that she would not allow a real snake to be coiled about her Mrs. Eustls, who is as plucky as she is pretty, said that if any one would furnish her with a fangless scrient of any length or size she would agree to appear with the reptile just as the priestess of old really did. The snake was obtained from a menagerie and the comely young matron unflinchingly stuck to her word. Coming unheralded, a complete surprise to her friends and companions at the charity function, the fleeting picture of the society leader, posing before the rich red velvet curtains, in a white low-cut robe, with an undulating, blinking scrpent draped over her bare shoulders and clinging in bold relief to the white fabric, has made Mrs. & Eustis the heroine of smart society for the present. The hint has not been lost on originators of sensations) social effects and they are planning to bring forth something which will overshadow the rnake as a

matter of feminine adornment And now they are asking "What next?" in staid old Philadelphia, which is still supposed to retain some of its oldtime Quaker dignity. Never before has Philadelphia known such a social season as that which closed with 5-ent." A war for sopremacy between three of the city's debutantes brought on a series of costly balls, depore and other functions that brot more by be a chart while for works. Several fortunes were bavished by the various social compaigns. The climat came on the over of Land, when the Suchston, Dat Mangue, gayest of all the second Filterribund, Was - Build. The ball was a rise of costly-and houselfed continueds. "The Backeton always have a surprise for their guests of BRIDE PROFITABILITY MANUEL. Last Trust it was reliable real store. This goal is constitutive delice off arealtest, remore businesselline guilding still fill bellie field our This afternationals all they find graphing Andre Gereite feine bie eine gefore beite wroten comments. Then Mile within wroten distances the graphics make making and and tariance was in the areastone than a critical and arriver of the attage correlate. This areas are tensitore, exclusive, store; from the enthermos set from stores and approximation Fig. developed appears in the page of the Conference of the Confer Schools Highly Wear Section White ages for Statement trace the manager appoints of CHARLES STREET, BY SIM BORN OF Million countries (Prints), (as a straight (Million)), as continued informations, former in grant BERT SE TEXT OF LEADING WHEN IN THE REPORT SHEET

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And now they are asking "What next?" in staid old Philadelphia, which is still supposed to retain some of its oldtime Quaker dignity. Never before has Philadelphia known such a social season as that which closed with Lent. A war for supremacy between three of the city's debutantes brought on a series of costly balls, dances and other functions that kept society in a giddy whirl for weeks. Several fortunes were lavished in the various social compaigns. The elimax came on the eve of Lent, when the Bachelors Bal Masque, gayest of all the season's functions, was held. The ball was a riot of costly and beautiful contumes. The Bachelors always have a surprise for their guests at this exclusive event Takinger it was rabbits real once. This year a veritable rain of analyse, room, butterflies, goblins and \$29 bills fell on the shoulders of the fair guests. But don't be alarmed—the butterfiles were taper, the \$20 bills were illusions, the golden's sected only makebelieve, and the emakes that writhed on white shoulders, decolletage and abbregioted skirts nerv of the stage veriety. The scene, when the smakes principled down from the darkened air was almost repturous. All the women about no though they thought they were real, even those who Literature Hilliams Committee in

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And now they are asking What boxt?" in staid old Philadelphia. which is still supposed to retain some of its oldtime Quaker dignity, Never before has Philadelphia known such a social season as that which closed with Lent. A war for supremacy between three of the city's debutantes brought on a series of costly balls, dances and other functions that kept society in a giddy whirl for weeks. Several fortunes were lavished in the various social campaigns. The climax came on the eve of Lent, when the Bachelors' Bal Masque, gayest of all the season's functions, was held. The ball was a riot of costly and beautiful costumes. The Bachelors always have a surprise for their guests at this exclusive event. Last year it was rabbits--real ones. This year a veritable rain of snakes, roses, butterflies, goblins and \$20 bills fell on the shoulders of the fair guests. But don't be alarmed—the butterflies were paper, the \$20 bills were illusions, the goblins were only makebelieve, and the snakes that writhed on white shoulders, decolletage and abbreviated skirts were of the stage variety. The scene, when the snakes wriggled down from the darkened air was almost rapturous. All the women acted as though they thought they were real, even those who knew they weren't.

The present pace at which high society is going was set a good while ago at Newport. The famous "monkey dinner" at the home of Mrs. Stuyvesant Fish, at which Consul, a circus chimpanzee, was a guest of honor; the "horse dance" and dinner given by Mr. and Mrs. O. H. P. Belmont in honor of Mrs. Belmont's daughter; the duchess of Mariborough, Mrs. Jerman Ceirch's ball bia and the fad of hiring professional that can compute to give complete performances.

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Minister 181 (Street to Industrial Co., Marc., Montheast and to Industrial