

CONCLUDED FROM PAGE

The accident... mentioned plates... gave them to the... and photographed... them to pieces... showing the car a... rolling, and the la-...
 representing the Gas...
 Flampeg Free Press...
 er his camera along...
 and all the plates in...
 whole day's work...
 He the vigilance of...
 lent pictures of the...
 were made persona...

may be good anywhere... on the... grounds but here I am using a hos-...
 pital and I won't stand for it...
 He said he feared the newspaper men...
 would interfere with the work of his...
 staff. The hospital grounds were used...
 by scores of persons as a vantage point...
 from which to watch the south curve

Goux Takes Picture of Cars Just Before Entering Race

After all of the cars had assembled for the start Jules Goux, who at the end of the terrible grind was winner of the 500-mile contest, was attracted by a young man who approached the great Peugeot car carrying a small pocket camera. Already some of the mechanics had cranked their cars.

At the sight of the man and camera Goux jumped from his seat in the Peugeot and, without the least hesitancy, although he speaks no English, walked over to the young man and, with a graceful bow, deliberately took the camera from his hands.

Then, kneeling down so that he could get a good view of all of the cars in the last three tiers, he set the camera in focus and deftly "pulled the trigger." Turning with a second gracious sweep he handed the camera back to the surprised young photographer.

After the race it developed that Goux is himself a "camera fiend," but had the misfortune of breaking his own camera early in the week when it dropped from his car during practice.

Grant Pilots Henderson.

After his Isotta was out of the race Harry Grant reappeared yesterday at the wheel of the Henderson. The famous driver, who twice won the Vanderbilt at the wheel of the Alco, acted as relief for Billy Knipper on a moment's notice. He had never seen the car or ridden in it before but when Knipper decided that he needed a relief Grant offered to take the car at the request of R. P. Henderson. Grant drove the blue Indianapolis-made machine for twenty-two laps and never changed a tire and held the car in no position.

years. Goux has never been up nor has any serious accident the car he was driving. He been injured.

"If a man takes proper care of self and his car he need not during a race," he said. "They do themselves too much. They do good care of themselves as their motors." Goux added. Mann explained that while r eats chocolate and drinks very light brandy, taking no ishment until after a race. athlete and keeps himself i He is unmarried.

CABLES NEWS TO FR

Immediately after the race the winner sent cablegrams and relatives in France. A were messages to the elder two sisters. They live in France, and have followed th Jules with interest. Whether loses he communicates with mediately.

Of medium height, lithe, with hair and blue eyes and a w mustache to offset the slight his expression, Goux is a st vidual. He is quiet and rese times, yet pleasant and courtes Goux seemed to have inspire mates and manager with con it was an enthusiastic welcome when he stopped in front of h end of the contest. All the the Peugeot teams were on t "get to him."

"Goo-goo-goolash, bla-bla-bre-er-er-er."

For the most part that's wha ing sounded like. The camera on the tired but happy dry sides. They tried to make him that they wanted him to pose graph, but the Frenchman eith understand or he did not wish dred queries were shouted at Goux showed his embarrassment could not understand. He si ever, by his one remark spok ish that he has been in A enough to absorb some curren

SIZE SHOULD WOR

standing before the interva trials came up trying to mak

ords.

RACE

Time
6:42:08
6:43:51
6:52:29
6:52:57
6:54:34
7:02:02
7:06:30
7:15:56
7:17:09
7:21:50
7:22:55
7:23:32
Running
Running
Running
Running
Running
Running
Running

STAKES

Time
6:21:06
6:31:29
6:34:58
6:38:26
6:46:28
6:50:28
6:52:38
6:53:17
7:11:29
7:19:00

Car

PRICES OF

Record of Speeding... Race Win