

Grant Takes Picture of Cars and Drivers Leaving Race

When all of the cars had been started for the race, Harry Grant took a picture of the cars and drivers as they left the starting line. He was standing on the side of the track, and the cars were moving away from him. He took a picture of the cars and drivers as they left the starting line. He was standing on the side of the track, and the cars were moving away from him.

On the night of the race, Grant was standing on the side of the track, and the cars were moving away from him. He took a picture of the cars and drivers as they left the starting line. He was standing on the side of the track, and the cars were moving away from him.

Then, Grant took a picture of the cars and drivers as they left the starting line. He was standing on the side of the track, and the cars were moving away from him. He took a picture of the cars and drivers as they left the starting line. He was standing on the side of the track, and the cars were moving away from him.

After the race, Grant developed that picture. He found that the picture was a camera flash, and had the misfortune of breaking his own camera early in the week when it dropped from his car during practice.

Grant Pilots Henderson.

After his Isotta was out of the race, Harry Grant reappeared yesterday at the wheel of the Henderson. The famous driver, who twice won the Vanderbilt at the wheel of the Alco, acted as relief for Billy Knipper on a moment's notice. He had never seen the car or ridden in it before, but when Knipper decided that he needed a relief, Grant offered to take the car at the request of R. P. Henderson. Grant drove the blue Indianapolis-made machine for twenty-nine laps and never changed a tire and held the car in its position.

For the most part that's what is being sounded like. The camera men on the track but happy drivers that they wanted him to pose for a photograph, but the Frenchman either did not understand or he did not wish to understand. All the while, a hundred queries were shouted at Goux. He showed his embarrassment, but could not understand. He showed, however, by his one remark, that he has been in America enough to absorb some current phrases. "I SHOULD WORK" Standing before the interview, he finally gave up trying to understand.

Time	
8:21:04	
6:31:29	
6:34:56	
6:36:36	
6:46:29	
6:50:28	
6:52:58	
6:59:37	
7:11:30	
8:20:00	

Car

PRICES OF

Record of Speedway Race Wins