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# I. N. G. PROVES WHAT A GOOD SOLDIER IT IS

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Today.

## Guardsmen Defy Badges of News- paper Men and Break Up Valuable Cameras.

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It was a great day for the militiamen! Dressed in their best khaki uniforms and carrying short lengths of broom handles they paraded here, there and everywhere over the great Speedway grounds, keeping order. So conscientious were the members of the I. N. G. that when the Mason 6 car turned turtle on the southeast turn early in the afternoon, militiamen poured over the fences, brandishing their clubs and scattering the curious spectators in all directions away from the battered car. Emergency machines carrying newspaper men and doctors hastened to the scene of the accident. Photographers clambered over the wire fences to take pictures of the car and the injured driver and mechanic. They were barred by the conscientious militiamen, who, regardless of the badges worn by the photographers, struck right and left with their clubs, ordering the men back into the grounds.

O. G. Voss, representing a number of Chicago trade papers, was one of the photographers near the scene. He had his camera pointed at the upturned car when a guardsman struck at it with his club. Voss jerked the camera out of the way and received the blow on his chest. In an argument with the guard following the attack upon him, he said, the guard drew his revolver and placed the muzzle of it to his breast.

### GIVES GUARD SOME PLATES.

While Voss was arguing with that guard other photographers were being treated in a similar way. A guard seized the camera of Nathan Melssler, a representative of the Chicago American, and demanded the plates that the photographer had made of the accident. Melssler extracted two unexposed plates from his pack and gave them to the

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non grata at the hospital by Dr. Allen, who was in charge, and with assistance of Sergt. Batchfield of guards succeeded in keeping them safe distance from the building. asked for an explanation, he said: "I can not honor your passes. may be good anywhere else on grounds but here. I am running a pital and I won't stand for it."

## Valuable Cameras.

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Edgar W. Rugs, representing the Gas Power Age and the Winnipeg Free Press, was forced to surrender his camera along with several others and all the plates in it, representing his whole day's work, were destroyed. Despite the vigilance of the guards many excellent pictures of the accident were obtained.

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"I can not honor your passes. They may be good anywhere else on the grounds but here. I am running a hospital and I won't stand for it."

He said he feared the newspaper men would interfere with the work of his staff. The hospital grounds were used by scores of persons as a vantage point from which to watch the south curve.

### Goux Takes Picture of Cars Just Before Entering Race

After all of the cars had assembled for the start Jules Goux, who at the end of the terrible grind was winner of the 500-mile contest, was attracted by a young