

that a gasoline vehicle can
ater-like stuff, poured out
or anything.

an hour for five hundred
s. We want to see it done.

on Narrowly es Race Seat

r's Winner Almost
ked in Confusion.
ding Big Event.

of last year's 500-mile race
a reserved-seat to see the
dict this year. In the rush
no one thought anything
oe Dawson, the pilot who
onal car to victory in rec-
ime, would sit and watch
it for the championship.

s rumored that Joe was to
s year no one thought of a
—but when he decided not
e best reserved seats were
. Joe would rather be on
of the track, back of the
the race from the expert's
it Joe is not an official, he
r; in fact, he had nothing
race, although his name is
ne track closely.

got "the hunch" and sent
und. Soon A. G. Newby,
he National Motor Vehicle
whom Joe drove last year,
edges and police passes to
entary from the National
was a narrow escape, for
might have had to huddle
ne place where he could not
e conflict to "get his laur-

sessing or longing, squandering, worship-
ping at the feet of King Gasoline.
Gasoline is King and Indianapolis is
the Capitol.

Weidely Has Idea for Timing Race

Timing by moving picture machine may
be one of the features of the next race,
if the suggestion of George Weidely of
the Premier, chief umpire of the course,
proves sufficiently practicable to meet the
approval of the Speedway management.
The idea is positively to eliminate the
human hand in the counting of the cars
as they cross the tape by substituting the
mechanical for the human eye. — This
would be accomplished by training a bat-
tery of moving picture machines con-
stantly on the track in line with a huge
clock which would be perfectly visible on
the completed film at all times.

During every moment of the race at
least one of the machines would be busy
recording all of the cars which passed in
front of it, together with the time at
which they crossed. No matter how many
machines would be at work, confusion
would be impossible because of the fact
that the time shown by the clock in the
pictures would instantly make it possible
to piece them together in their correct
order. Tests to determine the practicabil-
ity of the new method are being carried
out by a motion picture manufacturing
concern of this city.

JOPLIN MAN WINS BET.

In a veteran Studebaker car that had
been driven more than 60,000 miles, E. D.

Hopper made a privately conducted re-
liability run from his home in Joplin,
Mo., to Detroit, and is now on his way
back. The trip won a big wager for Mr.
Hopper, as the car required neither re-
pairs nor adjustment between Joplin and
Detroit. Three observers were carried,
one of whom was the stakeholder.

Law Should Stop Sale lastic and Spring Trusses

-Causing Makeshifts, Are
d Man's Worst Enemies

is made on an absolutely new principle. It
is far more than just a truss
stantly and automatically protects you
against every strain, so your posture can't

another German folks
schen." "The Palms,"
the Resurrection is g
Edmond Clement. A c
of the Chimes," is give
and the subdued notes
chimes introduced in t
produce a peculiar effe
muck sings that old ba
voir but not Good-By
Irish ballad, "The Fogg
renders with a brogu
gives a violin solo of
lum."

There are eight new
resenting five differ
trot, Boston Tango, on
in volume they are
The ballad success of
Trail of the Lonesome
carefully balanced re
Brown and James F. H
reverse side of this r
donough presents ano
"To Have, to Hold,
familiar bass numbe
Within the Cellar" and
the Woods," are sung
Charles W. Harrison
popular songs, "I Hear
and "A Dream." The
Company presents an
of the principal numbe
Lehar operetta, "The
Wives," Lucy Isabelle
song, "The Little Gray
llam H. Reitz plays tw
The Scotch comedia
sings "The Kilty Lad
touches of humor are a
ing as ever. Another
dian, Joseph Cawthorn
dialect song, "You Can
strument in the Band."
strel Company has fors
lect to give a rural m
the title of the "Rub
Billy Murray contribut
lesque, "There's No F
Helen Clark and Walte

semi-sentimental duet;
tet renders a funny
"Bobbin' Up and Down
ragtime number, "Th
and the Orpheus Qua
and Burr render sever
With the playgrou
swing throughout the
folk dance selections
the kindergarten, Inter
mar grades are wor
mention. The tellin
fables is an indispens
playground activities,
of childhood as told b
will delight the little
of the Declaration o
Harry E. Humphrey b
clation and vocal exp
ticularly appropriate
this time.

COLUMBIA O