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## Forced to Take Off Hat in Theater.



MRS. REGGIE VANDERBILT.

NEW YORK, Oct. 12.—For refusal to remove her hat, Mrs. Reggie Vanderbilt created quite a commotion and no end of amusement in a leading theater. She and Mrs. Hollis Hunnewell were in the latter's box in the lower tier. The manager

of the theater requested her to take off her hat. Still she refused. Then the manager kept a file of four ushers parading to and from the box with the request. Finally, when Mrs. Vanderbilt found herself the cause of laughter in the orchestra circle, the hat came off.

## Boy Baffles Police.

The "sweat box" at the Police Station, in which hardened criminals have quailed and confessed under the rapid fire of cross-questioning by officers, had no ter-

## SPIELBERG GOES TO DETROIT

Mother-in-Law Says He Will Return to Fight Embezzlement Charge.

It developed yesterday that Nicholas Spielberg, the young Hungarian attorney who figured much in the newspapers until

## KRUPP WEDDING

### BRIDE-TO-BE VASTLY

Sole Inheritor of Enormous  
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BERLIN, Oct. 12.—Miss B is to be married on Monday to Gustav Von Bohlen und H. has possessions valued somewhere between a hundred million dollars and a billion in Germany that is more than the richest subject. The heiress owns is almost a department of government, supplying as it does machinery for the German army, and guns for the navy and ships.

The semi-political agents of the Krupp family are persons of importance in Europe and in the Balkan countries. German diplomacy supports the intelligence of most departure and naval affairs in any part of the world reaches the Krupp management. Hence the general staffs of the navy. In time of war the Krupp family would probably take over the works.

The Government has kept watch upon the Krupp enterprise. It includes, besides the steel works at Essen, ship yards at Kiel, armor works at Magdeburg, a number of coal and iron mines which aggregate 63,000. The sole heiress of these undertakings on the father in 1902 was Bertha Krupp, who was twenty last March.

## City News in

**Bartenders' Ball**—The fourth annual ball of the Bartenders' Union will be given at Germania Hall Wednesday night.

**Harvest Home Program**—The "Harvest Home Program" of the Covenant Congregational Church will be given at W. H. Tice as the lay evangelist.

**Traveling Men's Dance**—The Madison Council No. 4, of the Traveling Men's Club, will give a dance at U. C. T. Hall on East 10th street.

**Century Club to Meet**—The Century Club will meet at the Denison Hotel tomorrow afternoon. A paper will be read by William F. Elliott on the subject "The Johns," Percyfield and Ing.

**At Tabernacle Church**—In the Presbyterian Church on Sullivan street the Rev. Neil McPherson will give a sermon on the position of "The Epistle to the Hebrews." His subject will be "Help and Our Savior."

**Services for Deaf-Mutes**—The Rev. W. Mann will hold a service for deaf-mutes in the chapel of the Tabernacle Church, Monument Place, on Oct. 14, at 10:30 a. m. and 10:30 p. m. Holy communion will be held at 10:30.

**Husband Files Suit**—Joseph H. filed suit against the city of New York yesterday for the loss of his wife, who was injured in a street crossing at Harris street and cordia streets. The wife's suit for damages because of the injury.

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## Boy Baffles Police.

"sweat box" at the Police Station, with hardened criminals have quailed confessed under the rapid fire of questioning by officers, had no terror last night for John Mitchell, a 15-year-old boy after he had been arrested on charges of loitering and carrying concealed weapons. By skillfully evading question and asking questions in he baffled officers for half an hour. Where did you come from to Indianapolis?" he was asked. "I'm from an Indiana town," he replied. "What town?" "I don't say, did I?" "But don't you know where you come from?" "I don't say I didn't know, did I?" "But where did you come from?" "I don't say." "It might have been Lafayette. I know where Plainfield is." "I was arrested by Patrolman McLaughlin at Raymond street and the Pennsylvania Railroad tracks. He was armed with a railroad coupling pin and had three versions of where he obtained it."

## SPIELBERG GOES TO DETROIT

Mother-in-Law Says He Will Return to Fight Embezzlement Charge.

It developed yesterday that Nicholas Spielberg, the young Hungarian attorney who figured much in the newspapers until a short time ago, is in Detroit and that he may decide to stay there. There is now a charge of embezzlement pending against him here, but his attorney, John E. Spann, and his mother-in-law, Mrs. Dora Champ, declared their belief yesterday that Spielberg would return to Indianapolis long enough to be cleared of the charge.

Spielberg is charged with embezzling \$175 from Joseph Adema, a Hungarian, but his friends assert that the case grows out of a dispute as to the fee which he should charge for going to Scranton, Pa., and getting the \$175 from a trust company.

According to Mrs. Champ, whose daughter Florence served Spielberg for six weeks as a stenographer, then married him, the young attorney will return to Indianapolis, though she admitted yesterday that his law office in the Unity Building had been emptied of its furniture and his attorney, Mr. Spann, was to take most of the furniture as his fee for clearing him in the Police Court

## KRUPP WEDDING MONDAY

### BRIDE-TO-BE VASTLY WEALTHY

Sole Inheritor of Enormous Undertakings in Germany Will Become Wife of Lieut. Von Bohlen und Halbach.

BERLIN, Oct. 12.—Miss Bertha Krupp is to be married on Monday to Lieut. Gustav Von Bohlen und Halbach. She has possessions valued somewhere beyond a hundred million dollars and a position in Germany that is more than that of the richest subject. The institution she owns is almost a department of the Government, supplying as it does the artillery for the German army, all the armor and guns for the navy and some of the ships.

The semi-political agents of the Krupps are persons of importance in Constantinople and in the Balkan capitals. The German diplomacy supports them. Intelligence of most departures in military and naval affairs in any part of the world reaches the Krupp management and thence the general staffs of the army and navy. In time of war the Government would probably take over the control of the works.

The Government has kept a solicitous watch upon the Krupp enterprises, which include, besides the steel and gun works at Essen, ship yards at Kiel, gun and armor works at Magdeburg and a number of coal and iron mines. The employees aggregate 63,000. The sole inheritor of these undertakings on the death of her father in 1902 was Bertha Krupp, who was twenty last March.

## City News in Brief.

**Bartenders' Ball**—The fourth annual ball of the Bartenders' Union will be given at Germania Hall Wednesday evening.

**Harvest Home Program**—There will be a "Harvest Home Program" tomorrow at Covenant Congregational Church with W. H. Tice as the lay evangelist.

**Traveling Men's Dance**—Members of Indianapolis Council No. 4, U. C. T., and their families will dance tonight in the U. C. T. Hall on East Washington street.

**Century Club to Meet**—The Century Club will meet at the Denison Hotel Tuesday afternoon. A paper will be read by William F. Elliott on the subject, "Two Johns," Percyfield and Inglesant.

**At Tabernacle Church**—In the Tabernacle Presbyterian Church on Sunday evening the Rev. Nell McPherson begins an exposition of "The Epistle to the Hebrews." His subject will be "God Our Help and Our Savior."

**Services for Deaf-Mutes**—The Rev. Austin W. Mann will hold services for deaf-mutes in the chapel of Christ Church, Monument Place, on Sunday, Oct. 14, at 10:30 a. m. and 3 p. m. The holy communion will be celebrated at 10:30.

**Husband Files Suit**—Joseph A. Dondona filed suit against the city for \$1,000 yesterday for the loss of the services of his wife, who was injured, according to the complaint, because of a defective street crossing at Harrison and Concordia streets. The wife recently filed suit for damages because of the same injury.

**Charities Conference**—Amos W. Butler, secretary of the Board of State Charities, will be one of the principal speakers before the Illinois State Conference of Charities, which convenes at Chicago in eleventh annual meeting Oct. 24-26 inclusive. Ernest E. Dicknell, president of the conference and formerly of Indianapolis, is also prominent on the program.

**Organ Recital**—At the Second Presbyterian Church tomorrow night Charles F. Hansen will give an organ recital at 7:30 o'clock consisting of the following numbers: Prelude, Wagner; Prayer in F. Gullmunt; March Fantastica, Bargiel; Melody in C. John A. West. Mrs. Hair will sing "Gallest Thou Thus, O Master." The quartet will give three numbers. The Rev. O. D. Odell will speak on "Hell and Heaven."

**Suit Against Creditor**—Schnull & Co. filed suit yesterday against Daniel F. Smith, a creditor, to set aside what is charged to have been a fraudulent transfer of real estate. Smith had a grocery and, according to the com-

## With the Player Folk.

English's—"Ben-Hur," this afternoon and tonight.

The Grand—The Military Octet, the Marco Twins and other vaudeville, this afternoon and tonight.

The Park—"Sunday," this afternoon and tonight.

The Empire—"Jolly Girls," burlesquers, this afternoon and tonight.

The Gayety—"Bon Tons," this afternoon and tonight.

One reason for the charm of Nora O'Brien's acting in "Sunday," at the Park, is that she has experienced personally some of the emotions in the character she portrays. Sunday, the leading character of the play, is educated in a convent. Miss O'Brien was also educated in a convent. The delicacy of her manner after her course of schooling in England is pictured with extraordinary realism. Miss O'Brien has been on the stage ten years. Last season she played a leading part in "The Heir of the Floorah," a play which had an extended success in New York. Although she is quite similar to Ethel Barrymore, her predecessor in the part of Sunday, she does not try to mimic her. She saw her but twice in the production.

The interchange of vaudeville acts between the American and European stages is becoming more and more popular with every season. This season many of the best acts from the European circuits are traveling through the United States, while a large number of prominent American performers are entertaining the music hall audiences of Great Britain and the continent. So far as local vaudeville is concerned there is scarcely a week's program at the Grand that does not contain one or more European performers. This week Charles Sera, the gymnast and equilibrist, is the only European to contribute to the show, but in next week's bill there will be no less than four European acts, headed by the Dinus Troupe of Dancing Girls. The frequency of the appearance of European acts at the Grand is due to the efforts of General Manager Anderson, who is closely associated with the New York Hippodrome attractions.

For the second time Israel Zangwill has succeeded in supplying the American actress Eleanor Robson with an admirable vehicle. This time it is entitled "Nurse Marjory," and the role is said to be one similar to that of "Merely Mary Ann," in which Miss Robson achieved her widest recognition. Miss Robson has just secured a new play from Cio Graves of London, which she will bring out next spring.

There will be a full week of attractions at English's beginning with the engagement of Ethel Barrymore in "Alice Sit-by-the-Fire" Monday night. Yvette Guilbert and Albert Chevalier, the famous representatives of the French and English stages respectively, will be seen Tuesday night. Florence Roberts, an actress of rare ability from the Pacific coast, will appear Wednesday night. Thursday afternoon and night in "The Strength of the Weak," in which she achieved fame in New York. William H. Crane, the much-liked comedian, will appear with Ellis Jeffreys in Oliver Goldsmith's comedy, "She Stoops to Conquer," Friday and Saturday nights.

Clara Bloodgood is rehearsing Clyde Fitch's new American play, "The Truth," very industriously in New York. In an interview she declared she was satisfied this is Mr. Fitch's best work and explained this is the first time he has taken an American theme of such vital importance as the one exploited in this drama. Every Clyde Fitch play is "the best."

The New York public is showering approval upon Richard Carle's production of "A Spring Chicken," a musical play by Evan Caryl. Before offering the production in New York, Mr. Carle gave it a trial on the road, where it met with success wherever offered. Mr. Carle is said to have the funniest role which has yet fallen to his lot.

Yesterday every seat at English's had been sold for the concluding performances of "Ben-Hur." The end of the engagement marks the fifty-sixth performance of Gen. Wallace's great play in Indianapolis. The show this season will appear in but five theaters. Indiana has always welcomed the show cordially at the box office.

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