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## BAD ROADS ARE FOUND

### AUTOISTS HAVE HARD TRIP

#### Poor Going Encountered Be- tween Knightstown and Indianapolis.

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The weather was perfect, and when they left Richmond, at 7:30 Tuesday morning, they bowled along at high speed over most excellent roads until arriving at Knightstown, where they encountered miles of newly-placed gravel and rock roads, which fact is commendable in itself, making good roads for future tourists, but very rough and jarring for present use. Any automobilist contemplating a trip to Knightstown or in that section of the State will find some almost impassable roads.

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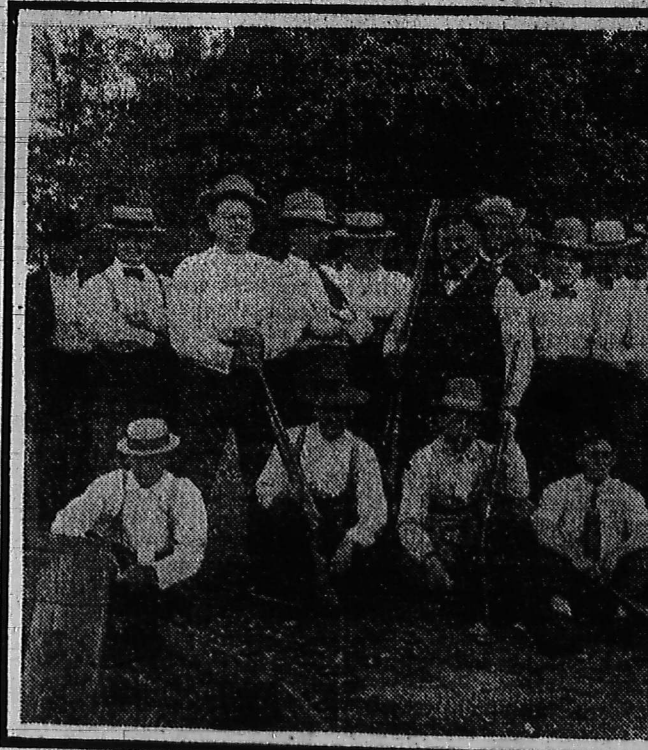
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## Marion Gun Club



TOP ROW—OTTO BONE, BERT CRITZ, FRED TULLEY, HARRY LIL, JOHN CHARLES, EARL GOLDING, ABE BIRKENRUTH, WILTON, FRANK COLE, BEECH EDMISTON. MIDDLE ROW—HARRY TOM ROW—WILLIAM OTIS, AL LEMONT, JAMES A. THOMAS, GEORGE W. A. BROWN, LEW BOWSER, WILLIAM PARKER.

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In addition to this tournament for the championship a series of interstate tour-

## Fight Pictures Do Not Decide Anything

The Gans-Nelson fight pictures were put on exhibition at Chicago beginning of last week, have been the main topic of the sporting element, their initial production. Billy Nolan and George Siler have both openly pinned their faith on what the pictures would show. Nolan to support his contention that he was not in a position to determine the blow that ended the fight with Siler and to controvert this claim.

Of course the wordy war between two which broke out immediately after the fight and still continues has been good business for the pictures. Nolan is particularly interested in the financial drawing power, there is more than a suspicion that a good deal of the yelling has been done to advertise the pictures. The trouble is that he has rather overdone the thing and Siler's \$50,000 damage for slander is facing him as a result.

It is rather a joke that after all the pictures have been shown, the pictures have not definitely decided anything. The opinion of those who have seen them are numerous and varied, Nelson's partisans claim Siler was not in a position where he could see the blow in question, while Siler's friends are equally positive that the films show that he was. The camera reveals one fact beyond doubt and upon which the loud-mouthed and his allies are conspicuously silent, that Nelson persistently and continually fouled Gans almost from the tap bell to the final round with his tactics and the only wonder is that he let the fight go as far as he did. It had been a frame-up, the referee easily have found plenty of excuses for pulling it off long before he did. The kinetoscope also shows the



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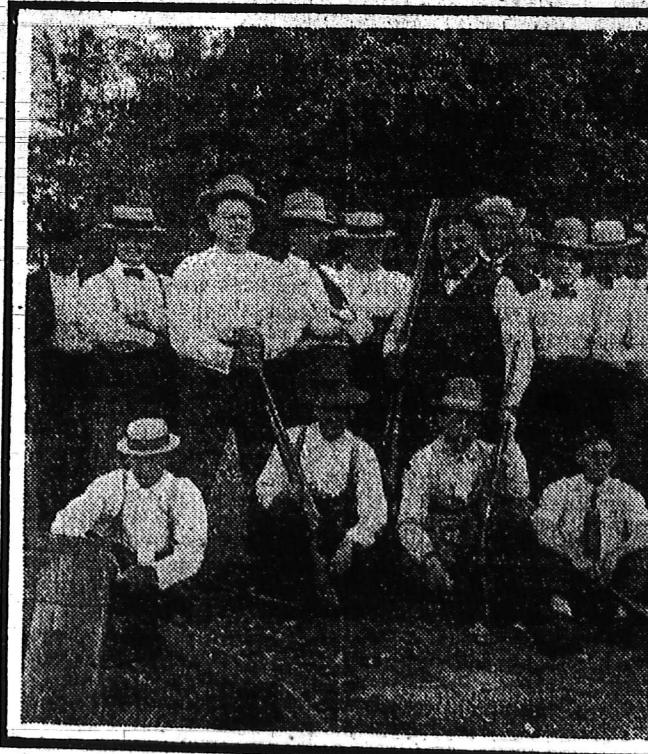
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